

Weather Forecast

Cloudy, Probably
Snow

McGill Daily



Today's Saying

A lawyer will do anything for
fees, to him everything is fea-
sible.

A. M. Klein,
Arts '30 debate.

VOL. XVIII., No. 118.

MONTREAL, TUESDAY, MARCH 5, 1929.

PRICE TWO CENTS

International Justice Great World Problem

Status Of Indian People Dis-
cussed At S.C.A.

C. F. ANDREWS

Ghandi Uses His Influence
To Break Caste System
In India

"Is the West going to treat India
in the same way that the West wants
India to treat her?" was the very per-
tinent question which Mr. C. F.
Andrews put to his audience yester-
day noon at a luncheon in the S.C.A.
room of Strathcona Hall when he
grappled with the perplexing subject
of racial and international justice.

Mr. Andrews began his address by
stating that the vital problems of
the world come back almost always to
"economics." What is the fair deal
between the races of today? asked the
speaker.

He then drew an analogy between
the kind of treatment received by the
colored inferior colored peoples of
today and the treatment which Christ
received at the hands of Pilate. "We
ought not to despise the colored races,"
Christ was an Asiatic and very dark
of complexion. The cause of Christ
is hampered by sheer racial arro-
gance," stated Mr. Andrews.

Turning to the question of econo-
mics and its relation to the racial
problem, the speaker dealt with the
social problems which inevitably arise
with the introduction of Western ma-
chinery into India. "The industrializa-
tion of the East has brought with it
all the horrible conditions which ex-
isted in England one hundred years
ago. We think we are doing benevo-
lent things for the East and that the
present unsatisfactory conditions
will soon pass away even if they do
cause a great deal of suffering for
the time being."

It had been found that one tractor
could do the work of fifty oxen plows.
The substitution of tractors for the
oxen would have meant the displace-
ment of fifty families in each case.
These families would have had to mi-
grate to the large mills in the city
where the standards of living and the
morals of the people were very low.
Mr. Andrews realized what would
have been the result of wholesale im-
portation of tractors and he implor-
ed the landlords not to use them.
It is God's will, that you do not
bring in those tractors," said he to
the landlords. They respected his word
and refrained from a practice, which
if made general, would have brought
about a deplorable state of affairs in
the rural districts of India.

(Continued on page three)

War Veteran Speaks Today

Sociological Society To Hear
Dr. Tanghe

Dr. Raymond Tanghe, of the De-
partment of Social Sciences at the
University of Montreal, who will ad-
dress the McGill Sociological Society
this evening, at 8:15 had an interest-
ing experience as a prisoner of war,
previous to coming to Canada to study.

When the war broke out he was in
attendance at the Ecole Normale de
Roubaix. During the German occupa-
tion of Northern France he was taken
as a reprisal prisoner, and for 31
months, he says, "there was more
thrill and hardship than intellectual
experience." After several attempts to
escape, he finally crossed the French
line to join the French army, with
which he served until 1920.

In August 1920 he migrated to
Montreal where he resumed study.
After taking Economics under Pro-
fessor Montpetit, he graduated in
1925, and finally last year obtained
his doctorate with his book "Géogra-
phie Humaine de Montréal." During
his nine years here, Dr. Tanghe has
been actively engaged in social re-
search work.

Tonight's meeting of the Sociolo-
gical Society will be held in Room 30
of the Arts Building at 8:15. After Dr.
Tanghe's address slides will be shown
illustrating the research work in pro-
gress by the McGill Department of
Sociology. Discussion will follow the
presentation, as usual. Students in-
terested in the problems of human
geography, particularly those of ra-
cial and culture distributions, are in-
vited to attend the meeting.

R.V.C. Musicians Will Hear Of Modern Jazz

"The Evolution of Jazz" will be the
topic of the talk to be given at the
fourth and last meeting of the R.V.C.
Music Club to be held this Thursday
afternoon at four o'clock. Following
the short address the election of of-
ficers for the coming year will take
place. Nomination lists for these elec-
tions are posted in the Arts Building
and in the R.V.C., so that nominees
may be inscribed thereon.

The talk will be illustrated by dif-
ferent tunes played on the piano and
gramophone. The subject is of uni-
versal interest in this present age and
a large attendance is expected as a
result. Tea will be served at the con-
clusion of the meeting.

Bandsmen Hold Annual Banquet

Gather In Union Next Thurs-
day—Elect Officers

Members of the University Band
will gather this Thursday evening in
the Union for their annual banquet.
After certain matters of business, in-
cluding the election of officers, the
musicians will adjourn to Moyse Hall
to take part in a concert sponsored by
the Musical Association.

This is the last gathering of the
Band as a whole, and the two features
have been combined this year as some-
thing new. According to reports the
men have been practicing assiduously
for the concert, and judging by the
banquets on former occasions, the first
part of the evening will help to live
up to the musicians for the gathering
later. However, no practices have
been called for the ory at the Union,
but this is expected to prove success-
ful notwithstanding its impromptu na-
ture. The revellers will be present in
full uniform, which is expected to add
color to the affair.

Election of officers will be the main
business following the refreshments.
The position of bandmaster is consid-
ered a difficult one and he who fills
the position is supposed to have shown
the most interest in the Band, with
several years of experience.

In the two years that Ray Caron
has held the leading position, the Band
has increased its strength to forty-two,
and has added to its variety
of maneuvering when on the
march, and its number of pieces when
at a standstill. The marching at half
time and its intricate formations of
the letters of different eastern Cana-
dian Colleges in honor of the visiting
football teams, will be remembered
with some pleasure, as something un-
expected of the band in former seasons.

Two concerts have been presented
solely by bandsmen in Moyse Hall
and the band has appeared in several
others under the auspices of the Musi-
cal Association. While attendance at
the Q.A.H.A. games was small, even
when McGill was playing, the bands-
men were usually there to cheer up
the gloomy atmosphere of the Forum.
Last year, the band played for three
quarters of an hour to early arrivals
at the Red and White Revue. Though
this was considered a somewhat dan-
gerous experiment, all fears vanished
when on the last night, the musicians
played before a half-filled house be-
fore the opening of the show proper.

The concert on Thursday is open to
all who are interested. No admission
will be charged.

McGill Professor Visiting Dartmouth

Dr. Lloyd To Give Address On
Plants

(SPECIAL TO MCGILL DAILY)

Hanover, N. H., March 4.—Dr.
Francis E. Lloyd, MacDonald Pro-
fessor of Botany at McGill University,
Canada, has been secured to address
an open meeting of the Dartmouth
Scientific Association on Wednesday
evening at 8 o'clock. The topic of his
lecture will be "Red in Claw and
Maw." Translated into popular terms
this is a treatment of two unhuman
gustonomic feasts of plants; the feed-
ing habits of one plant and the intri-
cate operation of the food-trap of another.

Although the topic is strictly
scientific in nature, it will be given in
terms well within the scope of the
layman by a research worker of na-
tional reputation.

A special feature of this lecture will
be a series of lantern slides of the
phenomena discussed, and in addition
the unique use of moving pictures of
the action of these plants as photo-
graphed through the microscope. Dr.

Professorships Are Announced By Governors

Dr. O'Neill And Prof Clarke
Receive Appointments

PAY TRIBUTES

Resolutions Passed On Re-
cent Deaths of Five Gov-
ernors and Professors

Two appointments, one in the de-
partment of education and the other
in the department of geology, were
announced at a special meeting of the
Governors yesterday. Prof. F. Clarke,
of the University of Cape Town, has
been made professor of education in
the faculty of Arts, and Dr. John J.
O'Neill, associate professor of geology,
is named Dawson professor in geology.

Prof. Clarke was a member of the
Oxford University Day Training Col-
lege and later held the position of
master at the York Diocesan Training
College. For a time he was pro-
fessor of education at Hartley Uni-
versity College, now Southampton
University College. His latest ap-
pointment was that of professor of
education at the University of Cape
Town.

Dr. O'Neill has been on the staff
here since 1921. He received his de-
gree in applied science at McGill in
1909, and his master's degree on the
following year. He obtained the de-
gree of Doctor of Philosophy from
Yale University and later took a
post-doctor's course at the University
of Wisconsin, specializing in struc-
tural and economic geology.

Regret Deaths

Resolutions were passed on the re-
cent deaths of five men intimately
connected with the University. They
are Mr. F. W. Molsen, who, for many
years, was a member of the Govern-
ing Board; Sir Vincent Meredith,
Bart., also a member of the Govern-
ing Board; Sir Charles Davidson,
Emeritus Professor of Criminal Law,
sometimes Acting-Dean of the
Faculty of Law, and formerly Chief
Justice of the Superior Court in the
District of Montreal; Dr. F. J.
Shepherd, emeritus professor of sur-
gery and for many years Dean of
the Faculty of Medicine; Hon. John
Edward Martin, professor of com-
mercial law and acting chief justice
of the Superior Court in the District
of Montreal.

C.O.T.C. Results Are Announced

Military Men Successful In
Practical Examinations

The following have passed the prac-
tical examinations and have qualified
to write on Part 2, March 12th and
13th:

Certificate "A"—Cavalry

Cadet Ashbury, Novers; Cadet Eli-
lingsley, L. W.; Cadet Butler, A. A.;
Cadet Craig, P. H.; Cadet Dubois, J.
H. E.; Cadet Evans, C. D.; Cadet
Hayshaw, C. J.; L.-Cpl. McKean-
Smith, P.; Cpl. Memory, J. E.; Cadet
Monette, M.; Cadet Rollit, J. B.;
L.-Cpl. Turner, D. C.

Certificate "B"—Cavalry

Sgt. Gunn, W. D.; C. M. S. Stewart,
R. de G.; Sgt. Tait, A. H.

Certificate "A"—Signals

Cadet Dever, W. G.; Cadet Feiner,
A.; Cadet Feiner, S.; Cadet Olesko-
vich, V.; Cadet Perelmutter, M. M.

Certificate "B"—Signals

Cadet Arcand, L. J.; Lieut. Gard-
ner, C. M.; C. M. S. Harris, A. N.

Certificate "A"—Infantry

Cadet Brown, George; Cadet Carl-
isle, T. H.; Cadet Hanbury, B. A.;
Cpl. Herring, E.; Cadet Johnston, H.
T.; B. S. M. McDougall, A. H.; Cpl.
Sharpe, H. E.; C. M. S. Slatkoff, W.
R.

Certificate "B"—Infantry

Sgt. Boissonneault, B. O.; Lieut.
Langstaff, T. A. K.; Cadet Pope, J.
M.; Cadet Sutton, G. A.; Lieut. Ogil-
vy, J. A.

Certificate "B"—Medical

Lieut. Sampson, D. A.

Lloyd, who is noted for his interesting
style is one of the first to take moving
pictures through the microscope, and
has succeeded in obtaining some strik-
ing data suitable for presentation to
a technical or lay audience.
The address is especially recom-
mended to those undergraduates in-
terested in botany and zoology and to
members of the freshman class who
have or are studying evolution.

Will Debate On Desirability Of Joint Society

The desirability of having a joint
council representing both men and
women students will be discussed at
an Open Forum, to be held next Mon-
day at eight o'clock in the R.V.C.
Common Room, when members of the
Delta Sigma Society and the McGill
Debate Union Society will debate
this question, the men students op-
posing the resolution, "That women
students should have representation
on the Students' Council."

Upon the termination of the debate
the meeting will be thrown open for
discussion. The orations of the speak-
ers will be rather short in order time
should be afforded for the free ex-
pression of undergraduate opinion on
the subject, which is considered by
many as being one of importance to
the student body.

Refreshments will follow the dis-
cussion.

Yale Prof To Discuss Theatre

Stage Life As A Profession—
Topic

DR. G. P. BAKER

Address Sponsored By
Moyse Hall Entertainments

Dr. George P. Baker, Professor of
the Drama at Yale University will
lecture in Moyse Hall today at 5:15
as part of the series of Moyse Hall
Entertainments. The subject was
originally announced as "The Drama
and Universities," but has been
changed to "The Theatre as a Pro-
fession."

In addition to the regular patrons
of these Entertainments it is expected
that those registered in the course in
Drama in the English Department
will attend.

Dr. Baker is Director of the Uni-
versity Theatre at Yale, one of the
most successful schools of drama in
the United States, and up to 1924 was
Director of the 47 Workshop at Har-
vard. He wrote a well known book on
Dramatic Technique, published in
1919, and has entered four series of
the plays produced at Harvard.

Professor Baker was born in Pro-
vidence, Rhode Island, in 1866. He
graduated from Harvard with a B.A.
and obtained the degree of Litt. D.
from Alleghany College in 1915. He
taught in the English Department at
Harvard from 1888 to 1924, rising
from Instructor to a full professor-
ship which he held from 1905 to 1924.
He went to Yale in 1925 as Professor
of the History and Technique of
Drama.

In 1907-08 he was Hyde Lecturer at
the Sorbonne in Paris. He is a Mem-
ber of the American Academy of Arts
and Letters, and of the National In-
stitute of Arts and Letters. He is also
a Fellow of the American Academy of
Arts and Sciences.

He was Author and director of the
Pilgrim Spirit Massachusetts Ter-
centenary Pageant at Plymouth in
July and August of 1921.

He is an author and editor of note,
the works he has produced including
Some Unpublished Correspondence of
David Garrick, the Correspondence of
Charles Dickens and Maria Beadnell,
and also of various Elizabethan plays.

Managers and Executives

Notice is hereby given that today
March 5th, is the final date of copy
for the McGill Annual. Any reports
or pictures of teams, clubs or societies
that are not in the hands of the An-
nual Board by that time will not ap-
pear in the Annual.

"Daily" Staff To Meet Today

At 1 p.m. today in the Daily
office there will be a meeting of
the "Daily" staff to consider
proposed changes in the con-
stitution of the "Daily." All re-
porters and editors are request-
ed to do their utmost to be pre-
sent, as the matter is very im-
portant.

The annual staff banquet will
take place next Monday, March
11th, in the Union. It will start
at 5:30 p.m., as certain members
have to leave at eight. Please
keep this date open. All regular
reporters, including women, are
eligible to attend.

Lawyers Can Be Successful Though Honest

Perplexing And Much-Dis-
cussed Question Decided

ARTS '30 DEBATE

Morton And Harris Win
Over Klein And Watt In
Semi-finals

Heavy loads of doubt and perplexity
were taken off the minds of hundreds
of budding lawyers, and the honour
of the entire legal profession in its
pure native innocence was completely
vindicated, by the decision rendered
in the Arts '30 debate held yesterday
in the Arts Building. H. H. Harris
and N. W. Morton victoriously op-
posed the resolution, "Resolved, that
a lawyer, to be financially successful,
must be dishonest," against the fiery
eloquence of the affirmative consist-
ing of A. M. Klein and Alastair
Watt.

"A lawyer will do anything for fees;
to him everything is feasible," stated
Klein in his inimitable epigrammatic
style. "Lawyers do not enter the
legal profession," he said, "because
of their love of justice or because they
want to distribute equal justice to
all. They take up the study of law
because of their desire to become suc-
cessful and make money. If they
want to make money they cannot, by
the very nature of their profession,
remain honest. People often come to
the lawyers, freely admitting their
guilt, but offering them large fees to
find loopholes in the statutes and cir-
cumvent the law somehow. The
lawyer accepts, pleading for this crimi-
nal who is a menace to society,
representing him to judge and jury
as an innocent dove, causes the ac-
cused whom he knows to be guilty, to
be set loose, so that he might continue
perpetrating his crimes. Lawyers are
a parasitic class, due to their
machinations, justice is given only to
those who can pay for it, so that now
we can truthfully say that capital
punishment is never inflicted on those
who possess capital."

H. H. Harris the first speaker for
(Continued on page three)

Canadian Banks Will Be Theme

Goldenberg And Barr Speak
at Economics Club Thurs.

Canadian Banking and control of
credit will be discussed this Thurs-
day at a meeting of the Political
Economy Club. The meeting will be
held Thursday evening at 8:30 in the
smoking room of the Arts Building.
Dr. Stephen Leacock, honorary pre-
sident, has kindly consented to act as
chairman of the meeting.

H. Carl Goldenberg and Donald
Barr will give papers on the subject.
Goldenberg is former president of the
club and is at present studying for
his master's degree in Economics and
Political Science. Barr is the Presi-
dent of the club this year, and a
member of Arts '29.

Recent bank mergers have aroused
adverse comment in many sections of
Canada and this question is being
threshed out in the Dominion House
at the present time. Thus the subject
might be considered as one of mo-
ment. If antagonism to the present
system grows in volume, radical
changes in the Bank Act will proba-
bly be made when it comes up for
revision in 1933.

The action of the Federal Reserve
Board in regard to the prevalent
speculative mania is receiving a great
deal of comment, laudatory and
otherwise. Also, credit conditions in
Canada are being brought more and
more to the notice of the public. The
Canadian banking situation will be
fully discussed by the speakers, with
particular regard to credit.

The meeting is open to all who are
interested, in particular, students of
Economics. After the delivery of the
two papers, a discussion will take
place, in which all may participate.

Popular Lecture

Tonight at 8:15 p.m. Professor J. S.
Foster will deliver a lecture on the
"Inside of the Atom." This is one of
the series of popular lectures ar-
ranged for every Tuesday night by
the McGill Physics Department. The
subject is one that is occupying the
minds of scientists all over the world,
and many researches have been un-
dertaken to solve the riddle of the
atom. It is felt that the next im-
portant advances in science, hinge on
the solution of the inside of the atom,
and the ability to break it up into its
component parts, were this possible,
we could transform lead into gold. An
exceptionally large crowd is expect-
ed, students are admitted free al-
though it is necessary to obtain a
ticket from the registrar.

C. F. Andrews To Address Labour Club Here Today

Continuing in his eloquent manner
upon the matter which most dear to
his heart Mr. C. F. Andrews, who has
awakened the minds of thinking
people in Montreal, will address the
McGill Labour Club at five o'clock in
Strathcona Hall today upon the sub-
ject of "The Racial Relationships in
India."

Mr. Andrews, who is the President
of the Trades and Labour Congress
of India, has spent the last twenty
five years in that country and has
won for himself the highest esteem in
the hearts of the Indian people. That
he, an Anglo-Saxon, anathema to the
Indian, should hold such a responsible
and confidential position is indeed
the mark of a great man.

In that he is the intimate friend of
both Gandhi and Tagore, the two
great thinkers of India, he has been
asked by them that he visit the West-
ern world so that a more amicable
and agreeable understanding can be
reached both internationally and es-
pecially toward the Indian situation.
Europe received Mr. Andrews with
great accord and in his itinerary on
this continent his addresses have been
so appealing that he has won a pro-
found respect from the thinking lead-
ers. Of his purposes Mr. Andrews says
that it is his wish that he meet stu-
dents, who will be the leaders of to-
morrow.

Mahatma Mohanda K. Gandhi
has been arrested in Calcutta, ac-
cording to the latest Exchange
Telegraph dispatch from Bombay.
Gandhi had long been a leader
of the Nationalist movement in
India. He has advocated passive
resistance by means of boycott on
British products and similar
methods, to attain an independent
Government for India rather than
the use of force. On January 31
he said that he hoped for Indian
home rule within a year.

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What's On

Today

1:00—Delta Sigma Executive.
5:00—Old Scouts Club Picture.
5:00—Band Practice.
8:15—Joint Meeting of Historical
Clubs.
8:15—Sociological Society.

Wednesday

Chemical Industry Club.
Thursday
University Band Banquet.
McGill Tennis Club.
R.V.C. Music Club.
Political Economy Club.
McGill Musical Association Con-
cert.

McGill Musical Association To Give Concert

Choral Society, Band, And
Mandolin Club Will Play

ADMISSION FREE

Individual Artists Will Also
Contribute To Pro-
gramme

A concert is being presented under
the auspices of the McGill Musical
Association in Moyse Theatre,
Thursday, March 7th, at eight-thirty
o'clock. Tickets for the performance
may be obtained free of charge, from
William Gentleman or from the Union
Ticket Shop or from any member of
the Musical Association.

While these tickets are being issued
it is not absolutely necessary for stu-
dents to have them in order to be pre-
sent at the concert. This fact was
particularly emphasized by A. Swan,
who is in charge of drawing up the
programme, in an interview last night.

The Operatic and Choral Society,
the McGill University Band, and the
Banjo-Mandolin Club are the three
musical associations which will fea-
ture in Thursday's concert. The Choral
Society will open the programme
with "Hail, Alma Mater," after which
they will render the finale of Act I
of H.M.S. Pinafore which they pre-
sented in His Majesty's Theatre last
December. The Society will appear
again at the end of the concert with
the finale of Act II of Pinafore. Mr.
Walter Clapperton, A.R.C.M., will di-
rect the chorists in these numbers.
Chummy Watt, who played the part of
Dick Deadeye, is now in Toronto; his
part will be taken by George Holden
who sings the role of the captain.

The Band are opening the second
act with one Siba Maren by R. B.
Hall. They will also render Highlan-
ders Patrol, which is a medley of Scot-
tish music, as well as a selection from
"The Bohemian Girl." Ray Caron will
lead the band.

The Banjo-Mandolin Club, which is
appearing for the first time this year
will perform early on the programme.
They are playing a waltz named,
"Jeanine, I Dream of Lilas Time." The
Barcarolle, from "Tales of Hoffman,"
will be given as a banjo solo.

R. A. Sancton is to render two
pianoforte solos and an instrumental
trio composed of the Sancton bro-
thers and Sam Goodman will be fea-
tured on the programme. These well-
known artists need no introduction to
a McGill audience.

Patrons are Acting-Principal and
Mrs. Martin, Dr. and Mrs. Ira Mac-
Kay, Dr. and Mrs. Perrin, Dr. and
Mrs. Cyrus MacMillan, Prof. and Mrs.
Reilly, Mrs. S. E. Vaughan.

Work On Annual Going Strong

Campus Activities To Be A
Feature Of Year Book

With the date of the appearance of
the Annual drawing near all

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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P. Matthews, '31.
R. A. Montgomery, '31.
K. E. Norris, '29.
D. R. Ogilvie, '31.
J. H. Patterson, '29.
S. N. Schacter, '29.

IN CHARGE OF THIS ISSUE

Norah B. Longworth

STAFF

K. Angel, R. Picard, L. Stone, J. B. Atner, J. McNaughton, H. Desbarats.

IN CHARGE OF TODAY'S SPORT PAGE

S. Norman Schacter

THE RAMBLER

NO. 5—ON CONVERSATION

The matter of defining conversation has given me considerable trouble. I originally defined it as "that exchange of words going on incessantly about us for purposes of enjoyment, and of little importance as compared with that exchange of words which is indispensable for the functioning of universal institutions and world administration." But immediately I found a flaw. Conversation in the past has directly or indirectly played an important part in forming world history. I thought of Eve, who one afternoon sat down to have a friendly chat with the snake, and of the dreadful consequences. "Or if my house should burn while I conversed," thought I, "would not that be the serious though indirect effect of conversation on my personal destiny, since I might just as well as returned home without talking, and saved my property?" Thus question after question arose to punch holes in my original definition, till the thought occurred to me that this word-quibbling was useless. My audience would understand what conversation was, without a treatise on its philology or significance. Let us call it "oral intercourse for purposes of recreation" and get down to the subject.

Conversation is, no doubt, the world's most popular pastime. Why? and the reasons are threefold. Firstly, the human tongue is a mass of muscle, so constructed anatomically that unlike the other voluntary muscles of the body, it is capable of indefinitely-sustained as well as vigorous action. Secondly, talking is the easiest, the pleasantest, the most natural way of disposing of superfluous emotion or energy. Third and last, and probably most significant reason of all is that talk costs nothing.

It is this last important consideration that makes conversation such a universal hobby. A man may be too poor to drink or smoke, too ignorant to read or write, but unless he is physically indisposed, there always remains to him the prerogative and pleasure of talking for talking's sake. In this regard it is interesting to note, that the coolies of India, probably among the world's lowest and poorest class of human beings, are the most adept conversationalists. The poor devils live under such conditions that talking is the only hobby left to them. They have developed the art to such an extent, however, telling their stories with such dramatic interts and emotional appeal, that experienced travellers tell us, by comparison, conversation is a lost art in the West.

The art of conversation in our hemisphere, cannot be said to be of a uniformly high character. It is true that we have among us individuals and groups of individuals capable of carrying on the most intelligent and interesting conversation, but for the most part it has lapsed, and given way to the more active, less intellectual pastimes. Certainly it is a fact that among college students conversation has declined, if judged by 18th century, and Victorian standards. Whether it is a good or evil omen is a debatable point. Many claim that modern youth with its sophistication, its knowledge of "what-to-do-where" commonly called savoir faire, does not need the practice of conversation, which is only a screen for embarrassment and a means of hiding the real feelings. "Down with conversation, say these people." Let people be natural; abolish conversation as an artificial practice. "Besides, they continue, talking is no criterion of a person's ability or character. A clever rascal is able to palm himself off on good society, if conversation is to be employed as a standard of worth." We shall not argue with these people. The fact remains that conversation is not what it used to be among university students.

For the most part conversation in the world is spontaneous and unorganised. There have been, however, in the course of civilisation, many artificial organisations developed expressly for the purpose of conversation. The coffee-house of the 18th century was a place where one paid a penny for entertainment and went away with a shilling's worth of talk. The later Clubs, developing from these beginnings, were also, and still are places where congenial souls may gather and discuss subjects of particular interest.

When women started organising clubs, they called them sewing-circles, or welfare-circles, and the personal note was introduced. Conversation became gossip, and all comment became of a destructive rather than of a constructive nature. The usage of table by women was soon to have an effect on the men. Even they passed from the conversational to the gossip stage; and we have the culmination of this tendency in the "bull-session" of this decade, an institution too well known to all undergraduates to require any elaboration, other than that it is the masculine prototype of the feminine institution, "hen-party."

Now, for what practical purpose does conversation serve? First of all, and in my estimation the most important consideration of all, conversation has developed language. No matter how trivial or unimportant was the subject which men talked about, the very fact that they talked, used all the old words which they knew, and coined new ones in a pinch, was the greatest factor in the evolution of language. Knowledge had to be transmitted, before writing was existent and conversation was the medium. Talk came first and then came the grammatical regulations. In our own day we observe the growth of the mind in children, and the vast amount of knowledge they pick up from having desultory speech, rather than being expressly instructed. It has been truly observed that it is impossible to listen to the most commonplace people, without learning something.

Perhaps it is some realization of the value of speech by our younger generation, that has resulted in a reaction towards the lost art. I see about me young fellows, who express a desire to go out with "intelligent" girls, meaning of course, those able to listen most attentively to any subject the young man might broach. The young ladies are doing their bit by keeping up their reading in current literature (which the young man knows nothing about) and cultivating their minds in various ways. The whole business, though, is only a sort of hollow pretence. Both parties are trying to do something, which they know is exemplary, but feel to be tasteless. There is no spontaneous co-operation. The young lady comes prepared to discuss "The Bridge of San Luis Rey"; the young man starts the evening with, "In the chemistry lab yesterday—". Both parties feel that they are deceiving themselves, and that they are missing something better. Why conversation should have lapsed? I cannot exactly determine. Perhaps the hard-headed youth of to-day feels that talk is more or less futile—that it is only action that has substantial results. Certainly the materialistic outlook, today, does tend to shatter the illusions surrounding our politer practices. Talk is talk, but where does it get you?

However this may be, conversation has played too important a role in the evolution of civilization to be so lightly discarded; there seems to be no reason why it should be. Talking is pleasant and can be developed. Our boys and girls are as a whole, more intelligent than those of the 18th Century. Why can we not, then, restore to earth a Conversationalist Age and develop our Dr. Johnson's? Conversation, even if it does not result in material benefit, makes life more interesting; and this is what we want of life: to be attractive, inviting. No matter whether the damsel beside you is dumb, young man, let every thought find expression. If she is not enjoying it, you are. No matter,



AT THE PRINCESS

"The Desert Song," at the Princess this week, exceeds in magnificence of scenery and excellence of performance any musical comedy which has been seen here for a long time. In shows of this nature, one generally finds some outstanding weakness in at least one or two of the principals to mar the performance, but it may in justice be said that the cast which is playing this week leaves nothing to be desired. The principals all have excellent voices, and, what is more rare, know how to act. The performance of Bernice Claire as Margot justly took the fancy of the audience from the start. Her voice is clear and steady—the best soprano voice which we have heard in musical comedy in Montreal—and she knows in addition how to infuse into her acting personality which is irresistible.

Alexander Gray, whom we had heard much about, was impressive as Pierre Birabeau, "The Red Shadow," and his splendid baritone voice and superb acting rendered his performance comparable with that of Bernice Claire. The recurrence of the famous "Desert Song" sung by this pair was nothing short of a treat.

The choral work, arranged chiefly as an accompaniment to the singing of the principals, was a trifle shaky in places, but improved greatly as the performance progressed. The chorus is large enough to carry out their part adequately something which cannot generally be said for choruses which come with travelling companies.

Special mention must be made of the work of Edna Torrence in the role of Azuri, the native dancer, particularly in the last act when her grace and charm were supplemented by a muscular feat which held the audience spell-bound for several minutes and ended in the greatest burst of applause of the evening.

The settings were unusually good, especially the retreat of the Red Shadow in Act 1, and the Great Hall of Ali Ben Ali in Act 2. The costumes of the principals and choruses were lavish, and accorded perfectly with the settings, which were nothing short of beautiful.

The supporting cast lent perfect support to the work of the principals, and it is not too much to say that not a single solo could be described as descending anywhere near the level of mediocrity which is all too often found even among the principals in the musical comedy which we are served in Montreal.

AT THE ORPHEUM

In "The Green Goddess" which is being played at the Orpheum this week, Mr. William Archer, the distinguished London critic wrote a play which has been phenomenally successful. He made a careful selection of those ingredients which observation taught him the public like to find in their play. Chief of these ingredients is melodrama for what is more melodramatic than three English people fighting for their lives in a far away Himalayan principality? Second is romantic color in the shape of a fanatical Indian priest, a cryptic rajah in well-fitting European clothes and a much-bedecked turban and the exotic appeal of the Himalayan setting. And finally, the much laboured eternal triangle composed of the unhappy married English-woman, her choleric, whiskey drinking, soldier-husband, and the brilliant young scientist whom she really loves.

Mr. Sutherland in the role of the rajah, made famous by George Arliss, acted with marked dignity though with a little less savvy than the part demanded. None the less, he was a real rajah and did some particularly commendable work in the third act, as did Miss Helen Kingsley as Lucilla Craspin. The rest of the well-known members of the stock company performed their parts with their usual efficiency. Humour combined with pathos make the play diverting and attractive.

Correspondence

Correspondence is welcomed by the editor, providing writers obey the rules of a newspaper office, and use one side of the paper only. The name of the writer must also be attached, not necessarily for publication.

An Appreciation

The Editor,
McGill Daily.
Now that the Basketball meet is over the delightful banquet which closed it a thing of the past, one of the guests at the banquet feels conscious of an omission in its programme.

Public speakers are all familiar with fair one, that the young man beside you does not appreciate your sensitive soul, tell him all about that delightful poem you read as you lay on your pillow. Suffer no repression my friends. Talk! Talk! Talk! Even my materialistic friends; it costs you nothing. Talk!

the tendency to leave out important details. What was left out on this occasion was an expression of thanks for the charming souvenirs provided for each guest. These delightfully suitable, artistic and useful little objects will surely be daily companions of their recipients for many days to come, as well as reminders of an exceptionally pleasant gathering.

One Guest,
who takes the liberty of speaking for all.

The "Insect Play" Again

McGill Daily.

Sir:—I was greatly surprised when I read the letter from your correspondent, "One of the Victorians." Such powers of expression are rarely found in one whose ideas are so immature. The greater pity it is, therefore, that he did not confine himself to a subject he could discuss intelligently. His letter is not really worthy of consideration, but it would be criminal negligence to let him be deluded into thinking everyone agreed with him.

"It appears," he says, "that the Finnish editor who commented unsympathetically on the King's illness may be fined,.....but that this play without a single constructive idea, and with a flood of contempt for every action with a flood of contempt for every action from which the majority of the audience derived their existence is worthy of adulation." And then, "Where is the logic or even the commonsense of such an attitude?"

"Well, I don't want to hurt his feelings, so I will admit that it is quite illogical. But then, a vast number of attitudes adopted by human beings are either illogical or totally lacking in commonsense. As a matter of fact the "Insect Play," which has so disturbed his equanimity, merely ridicules some of the most obvious of these. The ant scene does not "bring into contempt our brave boys in the late war," but only tries to show the futility and senselessness of war in general. Is it commonsense for a nation to stake its prosperity, may even its existence, on the chance of gaining "a bit of mud between two blades of grass." No, it certainly is not, and that is what the ant scene tries to show.

The beetle scene, he says, "sneered at thrift." Thrift indeed! That love of lucre to the exclusion of everything else, is that what our worthy Victorian calls thrift? I had always thought that slave-driver, the Almighty Dollar, had only required great power of late years. But evidently the "Great Victorians" were under his thumb also, and what was worse considered it a virtue to be so, and called themselves thrifty!

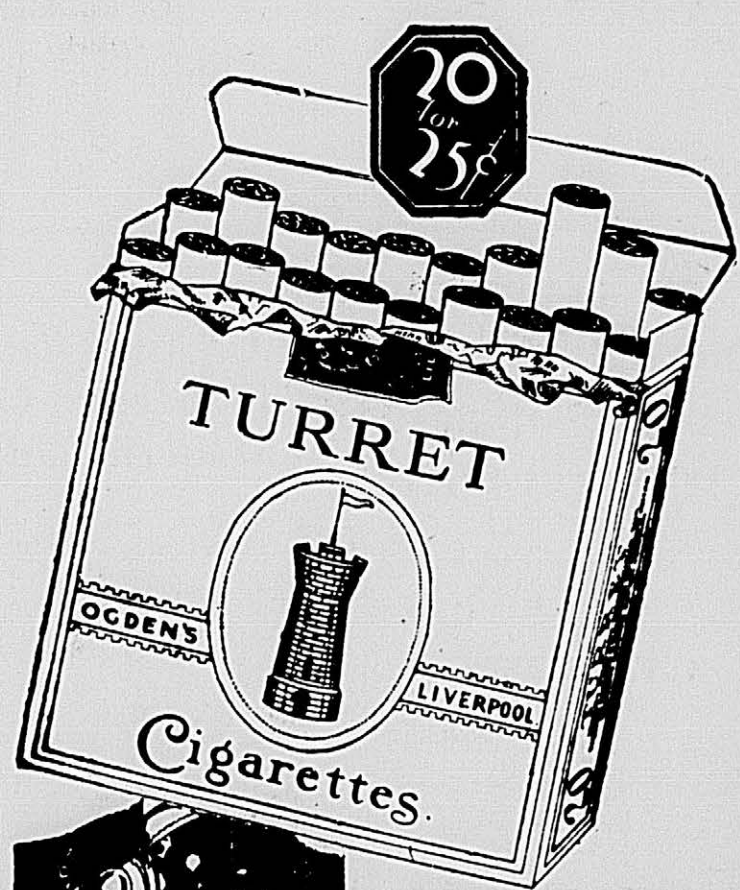
Our honored dyspeptic finds it illogical for the Finnish editor to be fined while a play that "spurs vitriol on every phase of society is allowed to be produced." Has he forgotten that for forty years Mr. G. B. Shaw has ridiculed and reviled the British, without provoking the amused tolerance with which he is received to anything more than a good-humoured shrug? Why then should we object to a play that is merely aimed at human nature in general?

We do not mind how bitterly Mr. Shaw attacks us, but, thank God, the time has not yet come when "a poor devil of a Finnish editor" can say what he likes about our King, and get away with it.

Yours,
An Insect.

The Editor,
McGill Daily.

Dear Sir:
Perhaps it is with ignorance that I write upon the subject of Red and (Continued on page three)



SAVE THE
"POKER HANDS"

Mild and
fragrant

Before Heading Home at Night...

AFTER the theatre make it a habit to drop into Murray's. You'll find the place is almost a McGill institution. Students make a practice of coming here for a late bite and clubby conversation. Coffee is the house specialty and extra cups cost nothing.

MURRAY'S

436 St. Catherine St. W. 1233 Phillips Square
680 St. Catherine St. W. 231 St. James Street
3643 Park Avenue

McGill Collegians

Meet me at

Potvin's Barber Shop

Where smart hair-cutting
is done with skill

POTVIN'S

1403 PEEL STREET

Athletic Coupon No. 25

is good for 2 tickets at student rates
for the

Red & White Revue

Student Sale Opens
TOMORROW

at 12 o'clock noon

also on

Thursday & Friday

in the Union

Not more than four Student tickets
can be bought at one time.

Mail Orders Now For
Public Seats

College Comment

READING FOR CREDIT

An interesting innovation has been part of the curriculum of Trinity College, Hartford this year. Among the required studies is a definite amount of outside reading, independent of any course. A certain number of points must be obtained every term; each book on the eligible list has its value, depending on the difficulty of the reading. Thus *The Origin of Species* counts for more than *Pipwick Papers*, and *Three Weeks*, we venture to predict, counts nothing at all. Each student is expected to take notes on every book read, at the minimum rate of two pages of typewritten notes per hundred pages of book. In this way it is hoped to stimulate the habit of intelligent and thoughtful reading.

—Cornell Daily Sun.

BACHELOR OF WORLD AFFAIRS

We see by the papers that the Floating University will confer the degree of "Bachelor of World Affairs" for the first time next year. The usual cure-alls, bachelor of arts and master of arts, will be conferred also. The announcement hastens to assure us that four voyages will not be necessary before one is qualified to become a B. W. A.; one voyage, with sufficient credit from other institutions, will make a student eligible.

—Cornell Daily Sun.

Senior Cagers Lose Tilt To Central Squad

City Team Off Colour In Game Last Night

FINAL SCORE 33-27

The Central Y cager squad halted the march of the McGill senior basketball team towards the championship by obtaining a close victory over the Redmen last night in the Drummond St. gym. The final score was 33-27 in favor of the Y.

The McGill team looked off-color and did not exhibit their usual good form. Central Y on the other hand combined effectively to outscore their opponents.

The first half was close and exciting and the score at the end of this period was 14-10 in Central's favour.

The McGill team rallied at the beginning of the second half and with half of the period over the score was tied. Two long shots in quick succession by West, Central Y centreman put the Y in the lead, which they maintained to the end of the game.

The McGill squad fought hard but could not combine effectively. Small, Teigenham, and Calhoun were showing the effects of their trip to Queen's on Saturday, and failed to get going properly.

When the final gong sounded, Central were ahead 33-27.

The line-ups.

McGill	F.G.	F.T.	Pts.
Small (f)	1	2	4
McBroom (f)	2	1	5
Sellar (c)	2	3	7
Calhoun (g)	0	0	0
Calhoun (g)	2	2	6
Talpis (s)	2	1	5
Halpenny (s)	0	0	0
Merriek (s)	0	0	0

Central	F.G.	F.T.	Pts.
Mills (f)	1	2	4
Grant (f)	5	1	11
Kert (c)	4	1	9
Pink (g)	1	1	3
Simmers (g)	1	1	3
Wright (s)	1	1	3
Gall (s)	0	0	0
Caplan (s)	0	0	0

Lawyers Can Be Successful Though Honest

(Continued from page one)

The negative, said that in condemning the whole legal profession, Klein condemned such men as Sir John A. Macdonald, Sir Wilfrid Laurier, the present premier, and the present leader of the opposition, all lawyers, and all men whom we admire and trust. The fact, he went on to say, "that we make the successful lawyers our judges, is evidence that we trust them and to condemn the lawyers is to condemn the whole legal system. A few lawyers make dishonesty their ladder to success, but the great majority is honest, and an unscrupulous, unethical, lawyer is outlawed by his associates. The lawyer is a necessary institution for a free people, to insure that everyone shall have an equal chance before the law courts. Moreover, a lawyer cannot refuse to accept any case, for him, everyone is innocent until condemned by a judge.

Watt, the second speaker for the affirmative, emphasized the fact that dishonesty is inherent in the legal profession. He advanced the argument that dishonest does not always mean illegal, and that what the code of ethics of the legal profession calls legal is but too often very dishonest. Watt based his argument that dishonesty is inherent in the legal profession on the fact that a guilty client will pay the lawyer much more for handling his case, and getting him out of trouble, than will the innocent client, whose case does not have to be bolstered up, and who is confident because of his innocence. Naturally the lawyer bit by bit begins to concentrate on the shady side of his practice with the natural result.

The second speaker for the negative N. W. Morton, claimed that to be financially successful, a lawyer must win his cases, and a dishonest lawyer cannot do this, since both judge and jury quickly become prejudiced against him, because of his reputation. Most lawyers are honest, among them men who stand at the top of their profession, men like Lincoln, who is said to have succeeded because of his perverse honesty. Again, honest clients seek honest lawyers, therefore the honest lawyers have more chance to succeed.

Klein in his rebuttal stated that he was very sorry to disillusion his opponents, who were evidently seeing their future profession, through the roseate spectacles of inexperienced youth, nevertheless his duty demanded it. He denied that he was condemning the whole legal profession, since he had feelings of the greatest respect for the professors of law, and the judges. He was speaking against the vast element of lawyers who are parasites, and who seem to think that

Interfaculty Basketball Standing	W.	L.	Pts.
Science	4	1	8
Arts	2	1	4
Commerce	2	1	4
Theology	2	2	4
Law	1	3	2
Dentistry	0	3	0

Girl Rises In Studio World

Realizes Ambition To Write Picture Stories

Los Angeles, Cal.—The story of a girl who wanted to become a writer, of a young lady who was willing to work and sacrifice to become a member of a motion picture studio writing department, is told by Virgil M. Pinkley, editor of the Southern California Daily Trojan who secured an interview recently.

Doris Anderson, a writer of continuity for Paramount pictures, graduated from the University of California at Berkeley with a degree in English and a desire to enter the newspaper world. For two years she worked on a small country publication writing society, sports, politics and dramatic reviews. After her two years of excellent newspaper training, she secured a position in the dramatic department of the Los Angeles Examiner, and in a year's time rose to the position of assistant dramatic critic.

Trips to the studios for interviews caught her fancy and she felt that the only place she could really be happy would be in a studio office doing some type of writing. She knew of a small company trying to get started so she applied for a job and the dollars owner offered her twenty-five a week. She had been making thirty-five.

For the twenty-five dollar weekly pay check, Doris Anderson had to take care of the office work and handle the publicity on the two-reelers the company was trying to produce.

The office work, publicity duties lasted from eight to five every day. To reach her office, Miss Anderson had to wade through mud, ankle deep, because the offices were constructed under the single stage on the company's property which was rented by the month.

At nights, Miss Anderson would return to try and write yarns which might be used as picture stories. Often it was after midnight when she left the four barren walls of that little studio dungeon. After a year's work she got a chance to write continuity for F. B. O. productions, and took the chance.

For three weeks she shut herself up in her office and studied the continuity which had been written for several pictures. At last she set to work writing continuity for her first picture, although officials at F. B. O. thought she was an experienced writer of continuity. She wouldn't admit defeat before she tried.

Her initial attempt was not accepted, but after several more tries, she began to write, good continuity. After six months she felt that she could handle continuity on any picture. She was offered the opportunity of joining the forces of writers working under Paramount's banner, and she made the change. After a year's work, she was signed to a contract, and today is working on a time contract.

Continuity writing is difficult to explain, according to Miss Anderson. A writer of continuity may be called on to do any number of important steps in the making of a picture. Sometime an idea for a story is given the continuity writer, and the writer has to build a film story from the idea. Other times three characters may be briefly described and a story written from this information. Again, a continuity writer may have to adapt a novel, short story, or play for screen use. Often a poem, or song is given as a starting point for a story.

Writers on continuity should know supervisors. Much of the work is done outside of the studio, and some writers only come into the studio offices when they have a conference with their supervisor.

Writers on continuity should know the technical side of motion pictures. They should know tiling and cutting work. A good education, especially in English, history, foreign languages, and current literature are essential. Miss Anderson thinks that travel is one of the finest assets a writer of continuity can possess. Writers of continuity are the pinch hitters of the writing end of the picture. Notice the next picture you see and watch

the duty of lawyers is not to uphold the law, but to hold up the public.

After the very close decision in favour of the negative was rendered by the judge, R. de Wolfe Mackay, the meeting was thrown open to discussion, under the chairmanship of Carl Bergithon. A motion was proposed and passed, that in the future the Arts '30 debating semi-finals of which yesterday's debate was the first would be held two debates at a time.

Faculty Series Nearing Finish

Science, Arts And Commerce Squads Lead Race

With the end of the Interfaculty Basketball season close in sight it looks as if the fight for the league championship is between Science, Arts and Commerce. The Science quintet have already completed their schedule and are resting at the top of the ladder with four wins and one loss to their credit. The Arts and Commerce squads have only played three games each respective team having obtained two victories and one defeat. The final games will be played this week and the league title will be definitely decided at the end of the week.

Basketball has taken a firm hold on McGill undergraduates. The competition this year has been keener than ever and the brand of basketball displayed by the cagers has been particularly outstanding. In very few cases was it necessary to postpone games. Following the completion of the interclass series, the interfaculty league was organized to give students a further opportunity of participating in the popular court game.

Once again the Arts freshmen upheld the honor of their year by cornering the interclass title. The Arts quintet managed to pull through the series without suffering a single defeat. Last night's battle proved a surprise to the spectators when Commerce handed out an 18 to 13 beating to the Arts faculty cagers. The interclass champs are by no means out of the race and have a good chance of coming through.

Final games—
Wednesday, March 6
5:15 Girls' Gym—Dentistry vs. Arts
6:15 Commerce vs. Theology
Friday, March 8
5:15 Boys' Gym—Arts vs. Law.

how each scene ties into the next. If the story has good continuity, and move along with the general tempo of the production, then you will know the continuity work has been well done.

International Justice Great World Problem

(Continued from page one)

In concluding his address, Mr. Andrews asked if it were fair for Canada. When asked why the Indian Council did not take measures to exclude foreign machinery, he replied that the Indian Council was impotent to do that as long as there was British rule and the veto of the Vice Roy remained active. He believed the people of India ought to be given more self-government because in his judgment foreign rule was retarding much needed reforms.

In reply to a question concerning the work of Mr. Ghandi Mr. Andrews said that the great Indian leader had done much to destroy the caste system by removing the old idea of "untouchability." He set an example himself by taking into his own home a child born of low-caste parents. When Mrs. Ghandi objected her husband replied that if the child could not stay in the home he would not remain there. Mrs. Ghandi, rather than lose her husband, accepted the position, and consented to the unprecedented act of adopting a low caste child.

Correspondence

(Continued on page two)

White Revue tickets, but, if so I should greatly appreciate being enlightened somewhat.

It appears to me that the idea of placing tickets for the Revue on sale to students at the hour of noon on Wednesday is not the ideal time of day. Most students have lectures in the morning with the result that it is necessary to get in line at nine o'clock at the Union and stand around till noon in the turbulent crowd, thus cutting from one to four lectures at a time of year when we can spare them least. The only other alternative is to go to the Union sometime after two or three o'clock and take just what is left in the way of seating accommodation, which isn't much.

What is the objection to having the tickets go on sale at eight-thirty or nine? The congestion would no doubt be somewhat less, and the ordinary individual would have to cut only one or two lectures at the outside. Why can not all the standing in line be done outside college hours? If the tickets are worth buying, they are worth getting up early for. Perhaps the men in the cage would not agree to this. Here's for an improvement,

R. J. C.

Before And After Taking
Modern mother (opening a cigarette case): Well it's time for baby's cigarette.
Father: What do you mean letting our child smoke cigarettes?
Mother: Why, my dear, since I've let him smoke, he's gained an octave in this past week.

Tennis Elections

There will be a short final meeting of the McGill Tennis Club on Thursday at 5 p.m. in the Music Room of the Union. It is requested that as many as possible be present as elections will take place for the offices of manager and assistant manager. All students are reminded that they are members of the club.

Tea And Crumpets For Union College

Imaginative Student Plans An American Oxford

Schenectady, N. Y.—The adjustments necessary to turn Union College into an American Oxford are outlined in the humorous issue of "Concordia", the college sheet, by an unknown who has supposedly been a Rhodes Scholar. His outline follows:

Tea and crumpets for everybody at 4 P. M. daily.

The ritual of the morning bath as a required religious ceremony.

Cricket instead of baseball; rugby instead of he-man's football.

Track men to smoke openly, the training being quite informal.

Fraternities to become "colleges", each with its enclosing walls, chapel and brewery.

Gates of each college to be closed and locked by Tom promptly at 10 P. M. After that hour, either entrance or exit will require a Latin permit, the text of which will have to be verified by either Professor Kellogg or Professor Coffin, or maybe both?

Every two or three students to be waited on by a personal servant called a "scout", who will lay fires, draw baths, serve tea, and select the proper neckties for the day.

College expenses, 500 to 5000 pounds a year.

Bicycles the universal means of transportation. Vast parking places to be provided.

Each professor to be paid individually by each student for lecture courses. Establishment of collection agency by the Faculty, replacing Treasurer's Office.

Academical dress (different for each college) to be required at all times, with proctors to enforce the rule.

Elaborate system of money fines for all student offenses. Establishment of an insurance company by students that will insure against being fined or "sent down."

Mohawk River to be renamed, for no particular reason, "The Isis." Punks to be plentiful on it. The punks referred to have nothing to do with football, but are flat-bottomed scows used for canoeing purposes and propelled by long poles.

At least sixty-two eight-cared crews on the Isis (above) each afternoon.

Frequent "bumping" races, some intentional, and some not.

Union Avenue to be rechristened High Street, but to be known as "The High", Union Street as "The Broad", and Seward Place as "The Turf."

Seven hundred acres of playing field beautifully cared for, assigned to each college.

Undergraduates, of course, in moderation.

Debating Society known as the Union to be addressed weekly on national issues by such speakers as the Hons. Collidge, Root, Davis Hughes, and Smith, A. E.

During the long and frequent vacations, reading parties at Lake Placid, Coches, Palm Beach, and Saratoga.

Final examinations which run for three successive days from 9 A. M. to 5 P. M.

Working your way through college to become an offense demanding instant expulsion.

Election for some such person as Henry Ford, Al Smith, Eugene O'Neill, or Andrew Mellon as Lord Rector.

Elaborate annual "rags" involving a pitched battle with a few hundred townspeople and police.

Start to be made toward producing a few real lawns on the campus within 500 or 1,000 years.

Great interest among student body in betting on horse races.

Each college to have a floating boat-house or "barge" on the Isis, around twenty or thirty in all.

Conscientious objectors to compulsory chapel to be allowed to arise at an early hour and sign a roll-call in their pajamas (the roll is on a desk, but they are in pajamas) instead.

The eating of a certain fixed number of indigestible dinners in one's college as a requirement for a degree.

Bags, blazers, and blues, the latter not the Memphis variety.

One high hat per student.

PRINCESS

ALL THIS WEEK
Mat. Wed. Sat.
SCHWAB & MANDEL
Present
THE GREATEST MUSICAL
ROMANCE OF ALL
"THE DESERT SONG"
Company of 125
Music by Romberg
WITH
ALEXANDER GRAY
BERNARD GRANVILLE
AND BERNICE CLAIRE
Evenings, \$1.00 to \$3.00
Wed. Mat. 50¢ to \$2.00
Sat. Mat. 75¢ to \$2.50

Commerce In Win Over Arts

Arts Cagers Suffer First Defeat In Faculty Series

The Arts cagers suffered their first defeat in the interfaculty when they succumbed to the Commerce squad in the High School gym yesterday. The tilt was close throughout and the Commercials were forced to extend themselves in order to obtain a favorable score of 18 to 13.

By virtue of their win last night the business men gained a contending position for the title. They are now on a par with the Arts cagers, both teams having won two tilts and lost one. Science leads race with four victories and one loss.

The effective combination of the Commerce aggregation gave them a slight edge in the battle which finally brought them victory. Messenger, Consiglio and Wight were prominent for the victors.

The first half saw the Commerce forward line sweeping into Arts territory for points. The Arts team seemed off form and failed to get the range, missing shots quite frequently. By the end of the first half Commerce had doubled the score on their opponents, 12-6.

The Arts team put up some spirited opposition in the final half and managed to outscore the victors, although they could not overcome the early lead of the Commercials. Aspler showed up well for the losers. The end of the game found the Commerce quintette victorious with the score-board reading 18 to 13.

Arts	Centre	Commerce
Wills	Elias	
Cohen	Forward	
Husher	Messenger	
Aspler	Guard	
Dever	Consiglio	
Gersovitz	Wight	
Alexander	Subs	
Chard	Weinstein	
	Hollingsworth	
	Burke	

One of the most colourful and interesting events of the winter season in

Regina on March 20-23 next when the Great West Canadian Folk Song, Folk-dance, and Handicrafts Festival will be held in the Saskatchewan Hotel in Regina. Over twenty nationalities will be represented in the musical and the west is scheduled to take place in dance programme and in the exhibit of handicrafts, and a number of artists from the east will be present. The concerts are being arranged by the Canadian Pacific Railway in co-operation with the Conservatory of Music of Regina College.

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